



As seen in

AD  
ARCHITECTURAL DIGEST

# Playful and POLISHED

Written by Amy Bradford  
Photography by Werner Segarra

Solid walnut floors shown in a classic Versailles pattern are by **Premiere Wood Floors**.

SOUTHWEST STYLE 2025/FULL HOME FEATURE



This palatial home was inspired by the classic interiors of the iconic **Bergdorf Goodman** store in NYC.

A family retreat and a philanthropist's party pad all at once, this glamorous home takes luxury interiors to a whole new level.

If you've ever been to **Bergdorf Goodman's** flagship New York store, you'll recognize something of its aesthetic in this palatial home in Paradise Valley, Arizona. The glossy all-white backdrops framing covetable objects, the lofty ceilings and moldings, the supersized crystal chandeliers... all of the famed department store's signifiers of luxury are here.

Designed by **Matthew Boland** of Scottsdale-based interiors firm **MMB Studio**, the residence is a tribute to its owners' New York background: a financier and a philanthropist with three children, they are NYC natives and maintain an apartment on the Upper East Side. This five-bedroom house, their west coast base, is a new build that has been four years in the making with custom builder **John Schultz** of **Schultz Development**. As the designer, **Boland** had a tough brief to fulfill, as the family had requested a home that was comfortable and intimate, yet capable of hosting charitable gatherings for up to 200 people.





Extraordinary efforts were put forth by builder **John Schultz** and his seasoned crew to give this project their all. Four years in the making, this home is built on the details. Distinctive fretwork and intricate wall and ceiling panels were created by little more than a drawing and direction from builder **Schultz** himself. Much of this work was manufactured by **Doorworks**. On over five acres of perfectly manicured landscape and flowing gardens which were created by **Jeff Berghoff** of **Berghoff Design Group**, the finished residence boasts a separate two-bedroom guest house, alongside a generous lap pool with cabana and a putting green sprinkled throughout with sculptural fountains. The palatial presence of this home is further accentuated with ever-changing mountain views.



The clients' taste in fabric and wallpapers informed this palatial home's material palette. "They love the **Gracie** collection of wallcoverings, so we created an amazing custom black-and-cream installation in the vestibule to the main powder room," says **Boland**. That theme is carried through to the kitchen, dining and butler pantry area with distinctive black and white tightly jointed flooring throughout.

As the owners desired, the home's generous floorplan performs both as a private and social space, despite its cavernous proportions. Certain gestures are designed to impress, such as the Art Deco-inspired wall panelling and moulded ceilings, rendered in pristine white. "I think it's important to make sure you activate the room from the floor to the ceiling," explains **Boland**. "All the drapery here is full height, and the panelled and upholstered walls not only conceal functions but activate the walls." Other elements are made 'supernaturally large' to match the size of the rooms - the plants in the dining room, for example, which frame views of the garden, and the numerous statement chandeliers. "The chandelier in the entrance is by the same maker that did many of the fittings at **Bergdorf Goodman**," reveals **Boland**, "while the Art Moderne-style pendant in the club room/bar is a bespoke piece that measures eight square feet. Decorative lighting was very important, because it's the jewelry of the space."



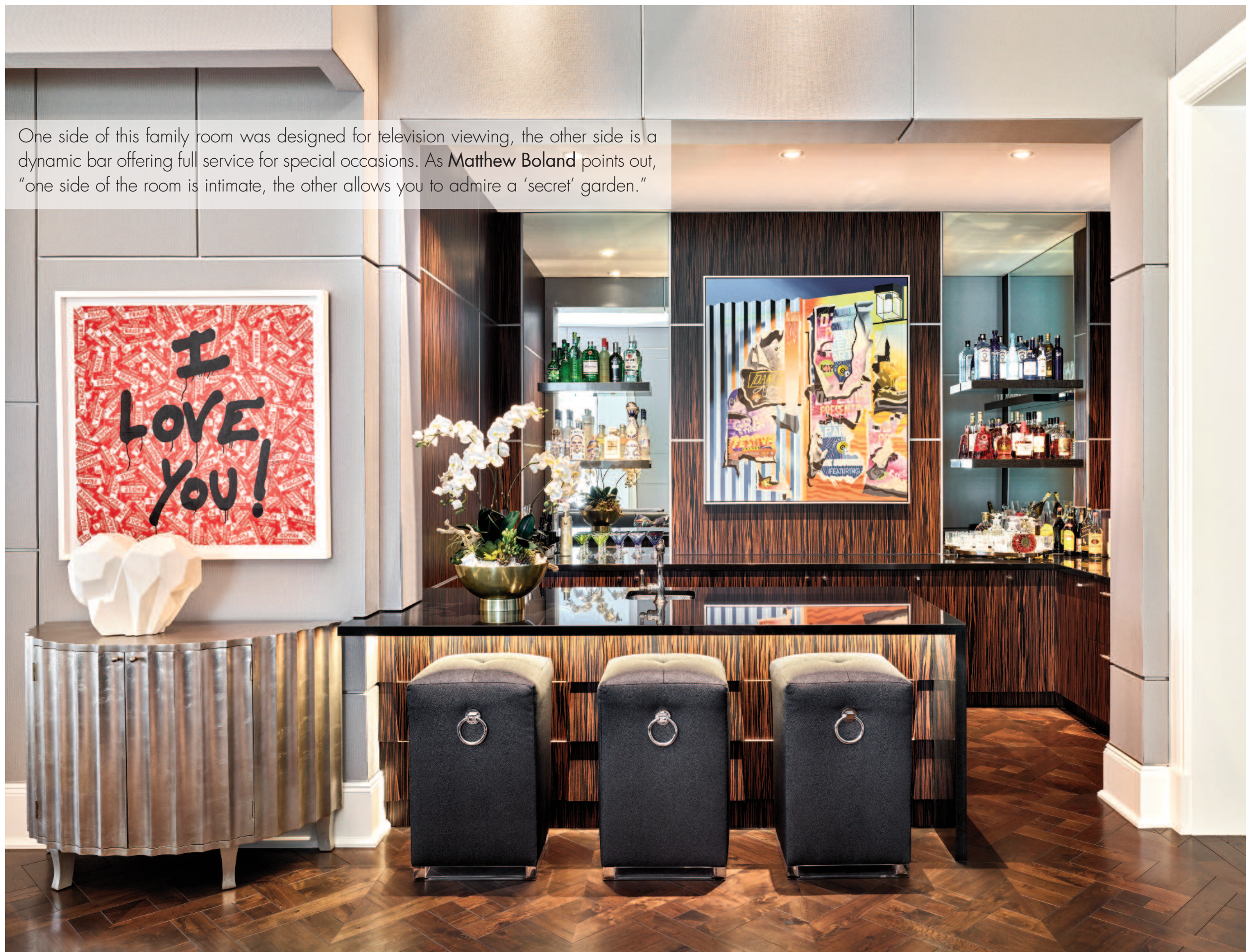




"This design plan had a very large program for us to fulfill because so many things happen in this residence," says **Boland**. "So, for example, I designed a custom, four-sided sofa for the middle of this centralized room, so that whichever way you are facing, you can have interaction and an experience or conversation with a different seating area."



One side of this family room was designed for television viewing, the other side is a dynamic bar offering full service for special occasions. As **Matthew Boland** points out, “one side of the room is intimate, the other allows you to admire a ‘secret’ garden.”



“The clients also like fabrics with a nap”, says **Matthew Boland**, “so we used lots of rich textures, such as cut velvets and jacquards. Every upholstery material is soft to the touch and feels luxurious. I would say the family’s taste is much more East Coast than West Coast. They like interiors to be dramatic and thoughtful, formal but liveable.”

There may be plenty of polish and poise here, but the house also has fun elements that make daily life more uplifting – as well as getting the conversation started at parties. The numerous lounging areas, for instance, each one with a different tableau-style feel and bold artworks to enjoy; a black-and-white kitchen with rainbow detailing and eye-popping checkered floor; and the club room/bar, a social space meets family room.

Having waited four years to realize their dream home, the family is delighted with the result. “A home should always reflect the client’s personality and lifestyle,” **Boland** concludes, “and this one is about glamour and togetherness.” A lavishly appointed, luxurious home fit for modern day royalty.

*(Above)* The handsome room is reminiscent of a New York-style men’s ‘club’ equipped with everything from pinball machines to card tables.

*(Left)* Custom inset wall panels built by **Doorworks** under the direction of builder **John Schultz** of **Schultz Development** add a unique relief and dimensional element to the room as well as offering acoustical qualities.

All hardware and plumbing fixtures are from **Clyde Hardware** in Phoenix. Millwork and cabinetry in the kitchen and butler pantry are by **Rysso-Peters**. Hardwood flooring by **Premiere Wood Floors Inc.**



Based in Scottsdale, **Matthew Boland** of **MMB Studio** has been providing a broad spectrum of design services to a national and international profile of residential and commercial clients for nearly two decades. In October 2004, *House Beautiful Magazine* named him one of *America's Top Young Designers*, which inspired him to open his own design firm.

Since the beginning of his career, **Matthew's** work has been profiled in *Architectural Digest*, *House Beautiful*, and other trade publications. He has a passion for architecture, design, and contemporary art that has taken him on countless international excursions. This curiosity and exposure provides him with a broader understanding of other cultures, styles, and customs; inspiring a deeper repertoire of innovative ideas.

**MMB Studio** has experienced steady growth and retained a diverse clientele, seeking an all-encompassing interior design firm. This firm specializes in residential design, but is also involved with select commercial design, private aircrafts and luxury yachts. **MMB Studio** works all over the United States, Mexico and Canada. 480-945-3694 [mmbstudio.com](http://mmbstudio.com)

*(Shown right)*  
Though much of **Matthew's** work includes **bespoke** pieces and custom designs of his own creative genius, the mix and match of highly-regarded manufacturers compliments his rooms nicely. Here a **Century Furniture** king canopy bed pairs well with Tomilinson's Naples Barrel chairs and a **Ferrell Mittman** 'Palais Club' chair with coordinating ottomans.







ARCHITECTURE: CP DREWETT . DREWETT WORKS  
CONSTRUCTION: DESERT STAR CONSTRUCTION



ARCHITECTURE: CP DREWETT . DREWETT WORKS//ARCHITECTURE  
CONSTRUCTION: JEREMY MEEKS . DESERT STAR CONSTRUCTION  
INTERIORS: DAVID MICHAEL MILLER ASSOCIATES  
HARDWARE/FIXTURES: CLYDE HARDWARE  
WINDOWS/DOORS: HOPE'S WINDOWS INC.  
SIENNA CUSTOM WINDOW & DOOR

## Some *of* the BEST



Bead Burst Napkin Ring by Kim Seybert  
features textured beads finished with metallic caps which are hand-  
arranged atop an acrylic base, mimicking an organic spray.  
Available through **Main Dish** in Scottsdale.