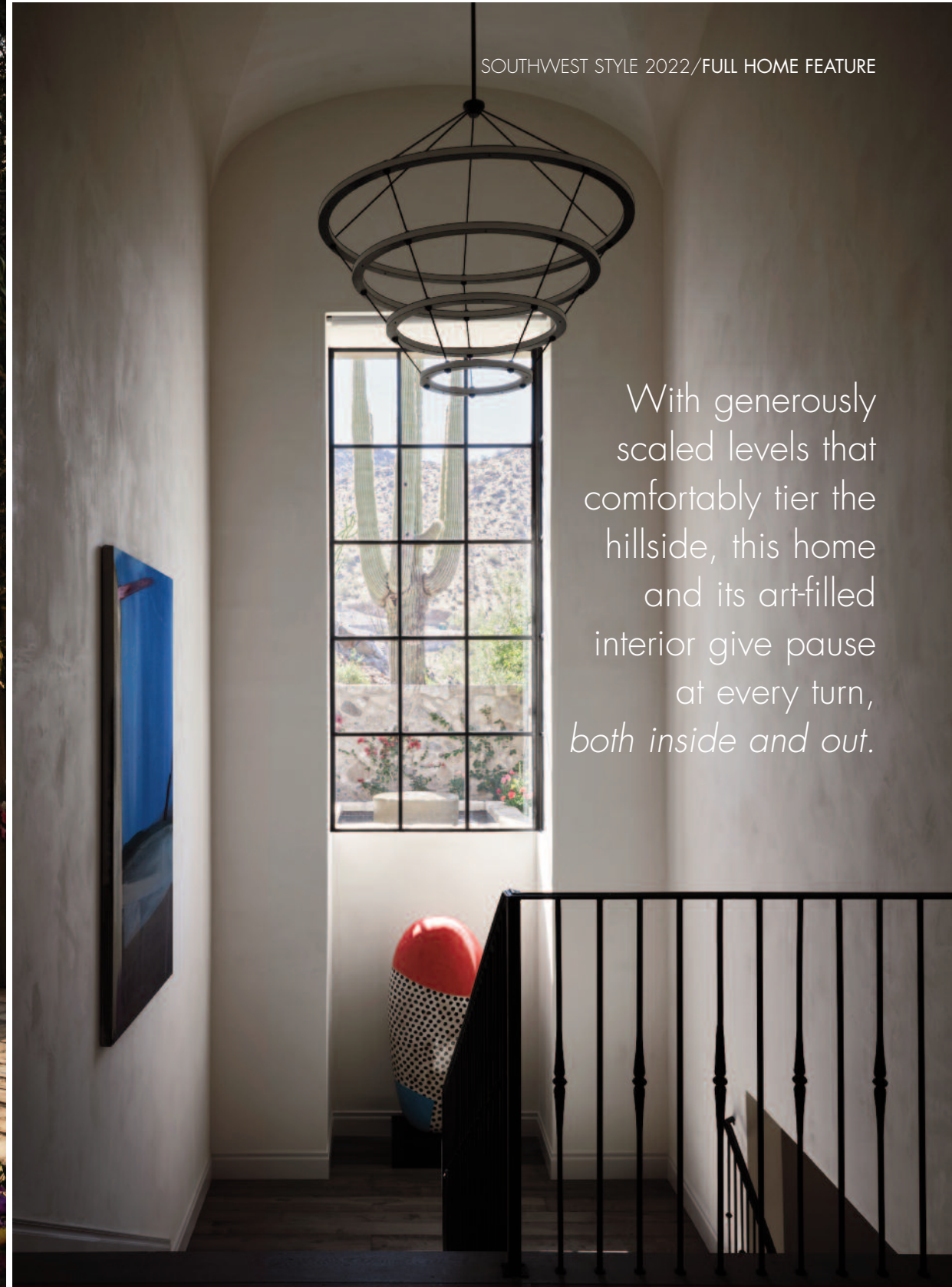




The boundaries between the natural terrain and artistic landscape designs of **Jeff Berghoff** are beautifully blurred. The transition from one to the other is nearly imperceptible and left in perfect harmony with Mother Nature, in all of her glory.

una CASA Cautivadora

Written by **Michele Perillo**
 Photographed by **Douglas Friedman**



With generously scaled levels that comfortably tier the hillside, this home and its art-filled interior give pause at every turn, *both inside and out.*

Capturing nearly a bird's-eye view of the Valley below, this uncommon hillside abode located in North Scottsdale was purposely situated to capture a dramatic skyline from sunrise to sunset.

A hand glazed raku ceramic sculpture by Japanese artist **Jun Kaneko** occupies its own special alcove on the intermediate landing of the stairs. Represented by **Gerald Peters Contemporary Gallery** in Santa Fe, Kaneko's work brings a sense of joy and intrigue.

A beautiful abstract landscape by the late Tucson-based artist **Nancy Tokar Miller** hangs in the stairwell. The dramatic movement often seen in her vivid, though non-representational, work is blanketed with serenity.



This handsome setting at the main entrance is a poetic nod to the homeowner's years competing on the national roping circuit and his lifetime passion of training and breeding horses.

European oak sourced by Amy Johannsen of Studio Ressource in Scottsdale was used throughout the home in a variety of patterns, from simple planking to chevron pathways, to this dynamic Versailles inlay. Installation by Premiere Wood Floors.



Organically based elements in this home — the color, texture, and even its generous scale, were heavily influenced by the natural desert landscape and the surrounding Valley mountain range. For interior designer Holly Ogden, a partner at Wiseman & Gale Interiors, this commission is proclaimed to be amongst her career favorites. In a time where the heart of the home beats louder than ever, this residence echoes the sentiments of a life well lived, and well loved. Chic, stylish, tailored, refined, and relaxed; these are the words that come to mind when one walks through the massive set of steel doors that flank the entrance to this home. A strong appreciation for aesthetics is evident in every mindful detail throughout. The success of this project, headed by master builder Anthony Salcito (whose company, Salcito Custom Homes, has earned a decades-long reputation for constructing some of the most prominent residences in North Scottsdale) was a fait accompli prior to groundbreaking simply by the coming together of this extraordinary team. Then architects of PHX Architecture, Scott Carson (now of Cosan Studio), and Gene Kniaz (now of Spiral Architects), succeeded one other with plans for a hillside hacienda that would rival any other. This home - which inevitably took on a bit of its own personality, evolving through masterful tweaks of many minds - was built.



Soft ivory hand-plastered walls provide the perfect backdrop for this casual European-style interior designed by **Holly Ogden** of **Wiseman & Gale**.



Front and center is the work of artist **Mayme Kratz**. Her precise formal designs lead the viewer to contemplate the infinitely large, calling to mind the cosmos of stars and planets, as well as the impossibly small, alluding to cellular and crystalline structures. It is at once deeply personal and utterly universal.

Mayme Kratz is represented by the **Lisa Sette Gallery**.



Reminiscent of the grand dining chambers of Europe, this expansive room can seat up to twelve comfortably. The overall design is decisively subtle, yet eclectic, exposing a variety of interesting twists. A modern machinist touch was added with the suite of **Carte** chairs from **Mattaliano** - highlighted by their polished nickel riveted side bars. Beautifully handcrafted textural accents, such as the nubby wool area rug from **Holland & Sherry** and the raw linen sheers from **Opuzen**, add a warm, earthy sentiment. Designer **Holly Ogden's** ability to meld timeless elements into a current setting filled with intrigue and artistry can be seen most notably in her custom furnishings. This massive trestle-style table built by **Allaire, Inc.** is one example. Anchoring the room with its size and stature, it offers a surprising lightness with its narrow yet distinct straightlined, metal stretcher detailing. The hand-carved armoire built by **Taber & Company** is yet another custom piece that celebrates the handiwork of a craftsman, while adding both a sculptural and functional element. The crown jewel in this vignette might very well be **Ogden's** well thought-out choice of illumination. The pair of hand-forged iron chandeliers from **Gregorius Pineo** cast spiraling shadows throughout the room's hand-plastered wall, ceiling, and European oak hardwood floors. Bringing a simple touch of whimsy during the day, their personality dramatically transforms after sunset to add an utterly romantic ambiance for family get-togethers and special evening or holiday affairs.

Holland & Sherry and **Mattaliano** products are available through Trade Professionals at **John Brooks** in Scottsdale.

Beautifully situated on the south side of the property, with sweeping views day and night of the Valley below, this light and airy great room/kitchen combination offers a cozy and centrally located gathering spot for friends, family, and even the four-legged creatures that call this house their home.

In keeping with the overall relaxed, European ambiance throughout, designer **Holly Ogden** incorporated a rich collection of furnishings, artwork, and accessories. The hand-selected sprinkling of items such as the classic grandfather clock (*shown right*) lends itself to the heart-felt feeling of walking into a “forever home” — a sentiment which has been a tradition, if not a trademark, of **Wiseman & Gale’s** widely appreciated aesthetic for many years.

(Shown right)

Honed Arabesque Brouillé marble was used as an artistic element in this custom kitchen. The waterfall feature on the island adds a touch of unexpected modernism. Fabrication and installation by **Stockett Tile & Granite**.

Tyler Hayes barstools. Various furnishings from **John Brooks**, through Trade Professionals.



Drenched in a dreamy pool of subtle tones and textures with a monochromatic base, this elegant kitchen has a timeless, yet organic appeal — a lovely backdrop to the adjoining great room. Both a fully operating butler’s pantry and a secondary cook’s kitchen supplement an elevated culinary experience.



Less is clearly (*much*) more when it comes to the design of this generous guest bath. Driven by the purist principle that *form follows function*, **Holly Ogden** has created a striking setting that is delightfully absent of clutter and exposes the elements of light, texture, and pattern in a contrasting though rhythmic way. The unconventional, almost clever positioning of the deep, freestanding soaking tub was another brilliant move by **Ogden** — as it instantly recast this lavish bath into a *room with a view*.

Because of the overall location of this room, the new configuration allowed a simple setting to quickly transform into a *bain de soleil*, with sunlight streaming throughout. Although this is not the primary bathroom in the home, there is nothing secondary when it comes to the exquisite design, construction, and craftsmanship of this room. A desire of one of the two daughters, the stunning wall of polished Nero Marquina laid in a chevron pattern, is one of the most powerful, yet unassuming design elements in the home.

Shown above, the primary suite features a nearly 270 degree view of the cascading mountain ranges that surround the city. Perched in its own wing of the home, the sounds of silence resound.

A picture is certainly worth a thousand words when describing the **Upper Canyon**. This exclusive enclave is by far the most prestigious section within the community of **Silverleaf**. Tucked up against the McDowell Mountain Range, these private parcels boast some of the most magnificent views in the state of Arizona. Considered by many as the founding fathers of **Silverleaf** construction, **Salcito Custom Homes** - a 43 year, second generation company led by **Anthony Salcito** - has spent decades building a legacy of memorable, one-of-a-kind estate-style residences throughout this special property.

CREDITS:

Builder: Anthony Salcito, Salcito Custom Homes;
 Architecture: Erik Peterson, PHX Architecture; Interior
 Design: Holly Ogden, Wiseman & Gale Interiors;
 Art installations: *(combinations are from)*
artstudio 101 and **Lisa Sette Gallery**; Hardwood
 floors: **Premiere Wood Floors, Inc.**; Plumbing and
 hardware: **Clyde Hardware** with select pieces from
Waterworks; Doors and windows: **Albertini** and
Loewen from **Architectural Windows and Doors**
 and **Hope's Windows, Inc.** from **Sienna Custom
 Window & Door**; Shade systems: **Cyber Group**;
 Pool/spa design and construction: **Phoenician Pool**;
 Home automation and lighting: **Cyber Group**;
 Fireplaces, hardwood flooring and reclaimed materi-
 als: **Studio Ressource**; Stonework: **Stockett Tile &
 Granite Co.**; Plaster: **Star Plastering, Inc.**;
 Landscape: **Jeff Berghoff, Berghoff Design Group.**