

# DREWETT WORKS

“MY CLIENTS TRUST ME AND MY COMMITMENT TO THEIR LIVES, THEIR SITE AND THEIR ARCHITECTURE.”



**C.P. Drewett**  
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A commitment to stewardship permeates every project C.P. Drewett works on, and it's the guiding principle of Drewett Works. “Why do our clients seek us? Our clients want our stewardship, leadership and vision,” Drewett remarks. “My clients trust me and my commitment to their lives, their site and their architecture. That stewardship begins in the initial conversations about wants and needs, continues through the design process and trickles down into every detail of the project up to the final construction plans.” As the President and Founding Architect behind his namesake firm, Drewett constantly strives for improvement. “I am always

battling against myself to do better,” he says. “My clients are counting on my knowledge and leadership. There is a certain financial and emotional risk that comes with investing in building a home, and my clients want someone they can trust and who will keep them in the know, allowing them to make good decisions.” In 2023, Drewett, builders Jerry and Jeremy Meek and interior designer David Michael Miller collaborated on their first book, *STRATA: a desert dwelling*, which honors the modernist design of a remarkable family compound in Arizona’s Sonoran Desert—a celebrated achievement for these highly accomplished professionals.

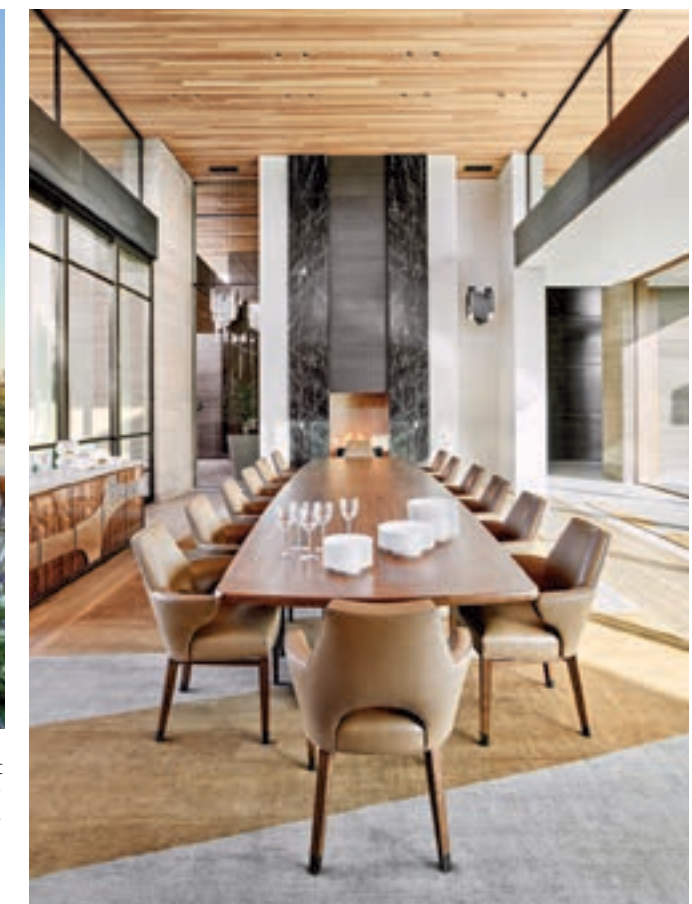
## ASK THE EXPERT

### How does Arizona architecture measure up against the other parts of the country?

Arizona architecture is highly unique. Our climate is not shared across the U.S., and we have a remarkable geographical position. Because of the lack of natural disasters, we don't have to contend with concerns about a home's ability to withstand intense conditions, and that makes it very freeing to create here. Arizona is also becoming a hotbed for design. It was, by nature, transient because it was a pass-through state, but we've got generations now that have developed here. Phoenix is becoming a real city.

### Where do you find fresh sources of design inspiration?

I'm a textile and furniture junkie who loves graphics. I spend a good amount of time looking at high fashion. And I like digging around on Pinterest and building style boards.



**Top** The entry to this contemporary home is a study in layering—of both materials and sight lines. **Left** Pocketing glass doors open to one big indoor-outdoor room at this contemporary desert home. **Right** Due to this dining room's large spatial volume, the scale of its fireplace wall and furnishings needed to keep pace. **Opposite** Matte black cabinetry, a hemlock ceiling and a wall of travertine come together in a sophisticated setting.

**Photography** Top, Left + Right by Werner Segarra; Opposite by Laura Moss Photography

